

Tulip Art: Victorian Style



Materials

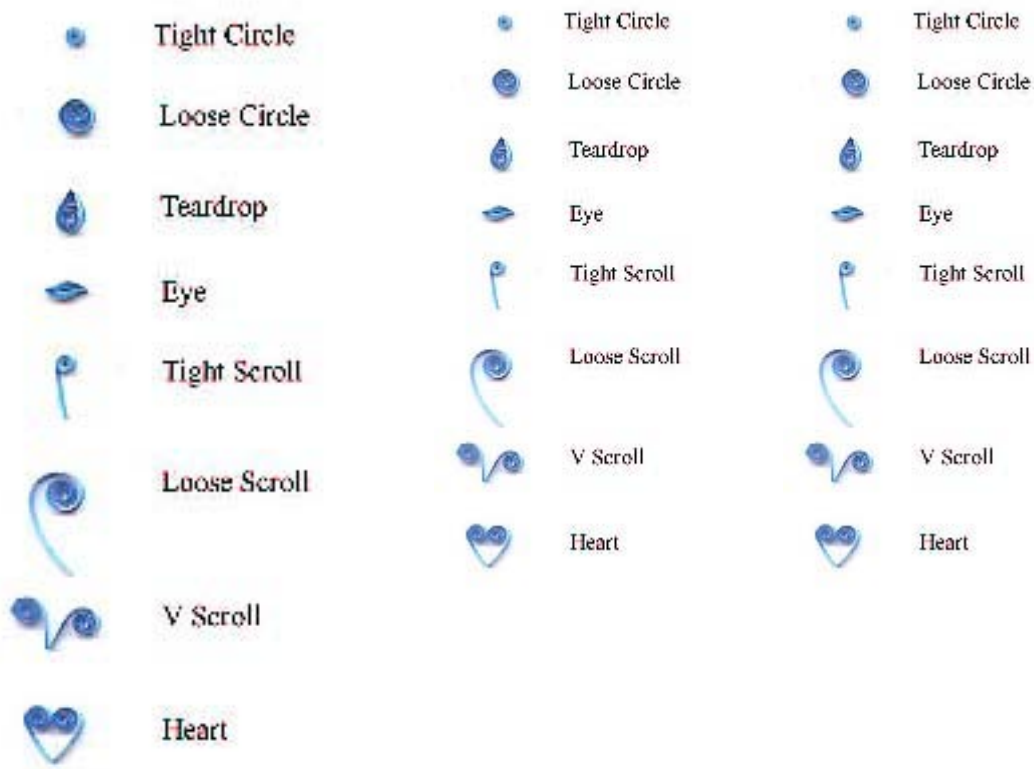
- Bond Paper
- wax crayons
- Liquid tempera paint
- sponges
- gold paint
- Strathmore watercolour paper or Bristol Board

Procedure

1. Have the children draw a tulip picture on bond paper (photocopy paper). The tulip image should be very large as the cracks in smaller images make them unclear.
2. Colour the image with wax crayons completely. The crayon should be thick and there should be no white areas showing as they will turn brown when the images are painted.
3. Upon completion of the wax crayon part, crinkle the paper. Fold the corners in first and then push the paper into a small ball with crayon pointing inwards.
4. Unfold it and crinkle it again. (this is optional depending on how many cracks the student wants)
5. Spread flat. Using liquid tempera, paint the entire piece brown. This layer needs to be thin.
6. Before the paint is dry sponge off the excess paint and the old-looking picture will be underneath.
7. Flatten in a large book when it is dry, or iron it. I prefer the book; it is less work and environmentally friendly.

Frame making (optional)

8. Cut a frame for the cracked wax piece with the opening smaller than the cracked wax piece. Have the children design a frame for their piece. The frame should be symmetrical in design and shape on both sides. Decorate using the paper quilling method. See diagram below. Use buttons, string, strings of beads and other pieces of Bristol board for ornamentation. It should have scrolls and leaves and ornate designs. When all of the extras are glued on paint it gold. (See diagram and close up photo of a finished piece.)



You can find many great sites on Paper Quilling on the Internet or at the library.

9. Place the cracked wax piece inside the frame and glue.

